

Erich Peters

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VIEWPOINT

I work effectively under pressure, with short deadlines, bearing responsibility while taking initiative to go above and beyond.

I work closely with clients and vendors to develop solutions directly addressing goals and objectives with an acute awareness of time and budget concerns.

I am organized and creative with an eye for intricate detail.

I am a hands-on leader that inspires and mentors.

My satisfaction comes from developing unique creative strategies and solutions in spite of a project's complexity while exceeding expectations.

EXPERIENCE

Event Technology Services, ETS 2/2021 - PRESENT

TECHNICAL ENGINEER

- * Design, implement, and manage technical solutions for live events.
- * Design, build, and deploy hardware based hybrid production systems across multiple departments.
- * Train internal and external team members to scale and deploy multiple hybrid workflows for virtual and hybrid productions.

Big Rock Productions 5/2020 - 2/2021

VIRTUAL PLATFORM MANAGER

- * Advise, design, and implement virtual production solutions for corporate and association events.
- * Designed, built, and trained company personnel on new virtual technologies and workflows.

Event Technology Services, ETS 1/2020 – 3/2020

TECHNOLOGY SOLUTIONS

- * Design, implement, and manage advanced technology solutions for corporate and association events.

THE FREEMAN COMPANY 2/2014 – 8/2018

MEDIA SOLUTIONS

- * Advise and implement advanced integrated technology solutions for corporate and association events.

AVMG 7/2006 – 2/2014

INNOVATION SPECIALIST

- * Research and implement advanced technology solutions.

MEDIA SPECIALIST

- * Design and implement capture procedures and solutions.

AVHQ 9/2003 – 1/2006

COMPUTER PROJECT MANAGER

- * Design and implement capture platforms and procedures.
- * Establish and manage procedures for multimedia projects.

AVMG 7/1999 – 6/2003

PROJECT MANAGER

- * Design and operation of GS & Affiliate graphics, video editing, CD-ROM creation, and web design.

SHOWCO 3/1996 – 6/1998

SYSTEM TECHNICIAN/ENGINEER

- * Direct and organize stage cabling, microphone placement, PA assembly, and system maintenance for national touring acts.

SPECIALTY

Knack at finding solutions for projects with diverse budgets and objectives.

Extensive experience in:

- * Media streaming solutions
- * Media integration
- * Media system hardware
- * Media distribution networks
- * Media asset management
- * Media recording technologies
- * Media play-out
- * Content creation
- * Experience design
- * Event production

FLUENCY

vMix, Livestream Studio, XSplit, Zoom, Microsoft Teams, OBS

Event Master, ATEM, Pixera, WatchOut, TouchDesigner, Millumin, Resolume, Green Hippo, Octopus, Companion, Intuiface, Adobe Creative Cloud, Vectorworks, Apple Keynote, Microsoft PowerPoint

Microsoft Windows, Mac OSX, Linux, iOS, Android

EDUCATION

FULL SAIL CENTER FOR THE RECORDING ARTS

Honors Graduate – March 1996
Specialized Associate Degree in Audio Engineering

THE ART INSTITUTE OF PITTSBURGH

Honors Graduate May 1994
Associate in Specialized Business Degree

SALISBURY STATE UNIVERSITY 1989-1991

Concentration: Business & Music